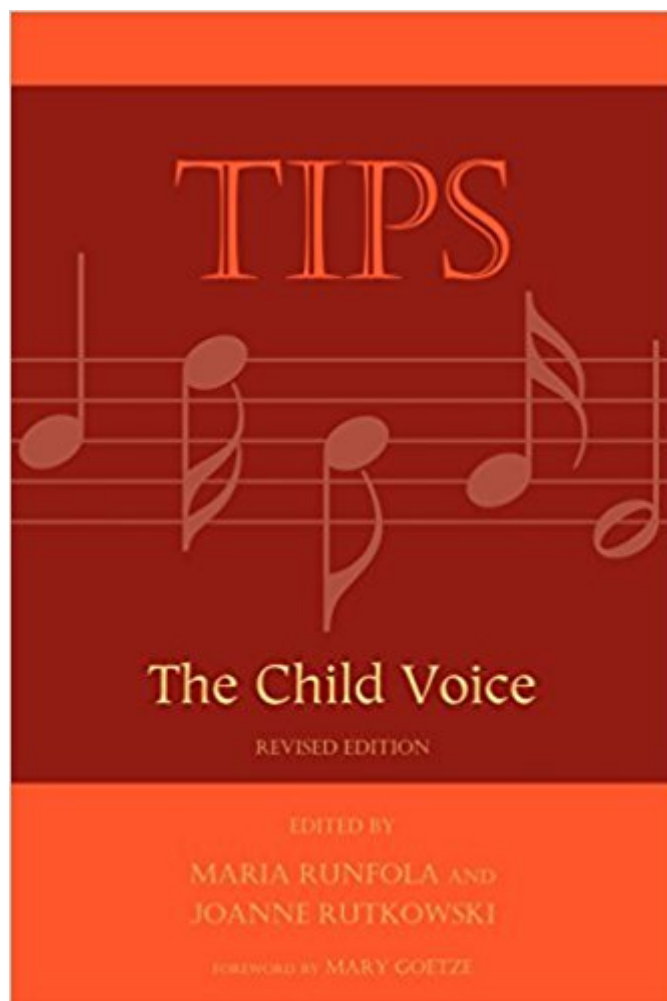


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# TIPS: The Child Voice



## Synopsis

Packed with ideas designed to help children learn to sing, this booklet offers criteria for selecting songs, strategies to bring out the best in children's voices, and suggestions for games, ideas, and resources.

## Book Information

Paperback: 92 pages

Publisher: R&L Education; 2 edition (July 16, 2010)

Language: English

ISBN-10: 1607092905

ISBN-13: 978-1607092902

Product Dimensions: 6.2 x 0.2 x 9.1 inches

Shipping Weight: 6.7 ounces (View shipping rates and policies)

Average Customer Review: 4.0 out of 5 stars 3 customer reviews

Best Sellers Rank: #250,119 in Books (See Top 100 in Books) #278 in [Books > Textbooks > Education > Educational Philosophy](#) #387 in [Books > Education & Teaching > Schools & Teaching > Student Life](#) #411 in [Books > Arts & Photography > Music > Instruments > Voice](#)

## Customer Reviews

Maria Runfola, coordinator of music education at the University at Buffalo, is a specialist in arts assessment, curriculum development and classroom music pre-K through middle level. Her primary research interest is the development of music audiation in very young children as it may impact emergent literacy achievement. Joanne Rutkowski, professor and coordinator of music education at Penn State, is an early childhood and elementary general music specialist with expertise in learning theory, musical development, curriculum, and assessment. Her research has focused on the nature of children's singing voices and strategies for helping all children become successful singers.

The content of the book was incredibly great but the Kindle version was hard to read. Punctuation marks did not come through properly so the book had to be read out loud in parts to make sense of it. I would recommend the book with 5 stars just the formatting is hard to read.

Made a great gift. They loved it.

I am a private voice teacher and the book had a few ideas I found helpful however, it is geared more

toward the arena of preschool and elementary teachers.

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